



Regulations

6th CINEMA DIGITAL SEOUL FILM FESTIVAL
August 22 – 28, 2012

Deadline for submission: May 14, 2012

※Entry Form can be found below the Regulations.

1 General

- 1.1 6th CINEMA DIGITAL SEOUL FILM FESTIVAL will be held from August 22 to 28, 2012.
- 1.2 Submission to the Festival is open to fictions, documentaries, experimentals, animations, etc. that are feature length or short films.
- 1.3 The Festival presents films that the Festival defines as digital film.
* In special case, the section of CINDI Exceptional may admit films shot in 35mm.
- 1.4 Definition of the Term *Digital Film*
 - (a) Each entry film in Asian Competition and Bright Focus should be shot in HD/HDV/DV/Mini DV over 70 %. The Festival has authority to admit the special entry of a film even if it does not satisfy the criteria.
 - (b) The Festival decides on the adequacy as digital film for each film in non-competitive sections.
- 1.5 Screening formats are: DCP(Digital Cinema Package), Digi-Beta(NTSC), DV, HD, HDV, Beta SP(NTSC), 35mm.
 - (a) DVD or image file should be transformed to the screening formats above because screening of DVD or file is not available.
 - (b) The Festival decides on the final screening format by the agreement with the entrant.
- 1.6 The Festival demands no entry fee.
- 1.7 The Official Program includes Asian Competition, Butterfly, Bright Focus, CINDI Exceptional and other various non-competitive sections. Each section has different regulations. The Festival decides to which section(s) each film will belong.

2 Asian Competition

- 2.1 Asian Competition section introduces the latest digital films by new Asian directors-
- 2.2 Definition of the Term *Asian director*
 - (a) Asian territories are defined by the United Nations geoscheme as follows;

Afghanistan, Armenia, Azerbaijan, Bahrain, Bangladesh, Bhutan, Brunei

Darussalam, Cambodia, Cyprus, Democratic People's Republic of Korea (North Korea), East Timor, Georgia, Hong Kong Special Administrative Region of China, India, Indonesia, Iran, Iraq, Israel, Japan, Jordan, Kazakhstan, Kuwait, Kyrgyzstan, Lao People's Democratic Republic (Laos), Lebanon, Macau Special Administrative Region of China, Malaysia, Maldives, Mongolia, Myanmar (Burma), Nepal, Oman, Pakistan, Palestine territories (West Bank and Gaza Strip), People's Republic of China, Philippines, Qatar, Republic of China (Taiwan), Republic of Tadjikistan, Republic of Korea (South Korea), Saudi Arabia, Singapore, Sri Lanka, Syrian Arab Republic, Thailand, Turkey, Turkmenistan, United Arab Emirates, Uzbekistan, Vietnam, Yemen. 51 in total.

- (b) Asian director should have nationality that belongs to the list in Clause 2.2 (a) above. The Festival decides whether he or she is still an Asian director if a director does not belong to any country in the list.
- 2.3 Asian Competition selects 15 films.
- 2.4 The Festival pays no screening fee for the selected films in Asian Competition.
- 2.5 Films eligible to participate in Asian Competition
- (a) Digital films, defined by the Festival, are submitted as mentioned in Clause 1.4 (a).
 - (b) Director's nationality is defined as Asian director as mentioned in Clause 2.2.
 - (c) Regarding the nationality of the film, conditions other than Clause 2.2, are not applied as regulations for entry, e.g. the nationality of the production financing.
 - (d) All submissions are limited to 1st, 2nd or 3rd feature length films of the director.
 - (e) *Feature length film* means film whose running time is 60 minutes or longer.
- * In terms of animation, feature length means 50 minutes or longer.
- (f) Asian Competition section covers all genres including fiction, documentary, experimental, animation, etc.
 - (g) The Festival prefers films that have not been screened at other film festivals held in South Korea.
 - (h) The Festival admits films completed after January 1st of the previous year of the Festival.
- 2.6 Award
- (a) The Festival awards directors of winning films.
 - (b) The Festival has the right to screen awarded films at the events organized by the Festival only for non-commercial purpose with prior permission from the copyright holder of the films.
 - (c) The Jury is obliged to award the following prizes to the films in Asian Competition:
 - (i) Red Chameleon Award: given by 5 members of the Red Chameleon Jury, composed of filmmakers such as directors, cinematographers, art directors, music directors, etc. The award includes a trophy and a cash prize of KRW 20-million.
 - (ii) Blue Chameleon Award: given by 5 members of the Blue Chameleon Jury, composed of film critics and personalities from festivals, film journals, film industry, etc. The award includes a trophy and a cash prize of KRW 20-million.
 - (iii) Green Chameleon Award: given by 5 members of the Green Chameleon Jury, composed of journalists and critics. The award includes a trophy and a cash prize of KRW 20-million.

- (iv) White Chameleon Award: given by 11 members of the CINDIphile-audience Jury. The award includes a trophy and a prize.

3 Bright Focus

3.1 Bright Focus is a non-competitive section that introduces latest digital feature length films by Korean directors.

3.2 Definition of the term *Korean Director*:

- (a) Korean territory means Republic of Korea (South Korea).
- (b) The director should have Korean nationality. The Festival has authority to consider one as a Korean director in exceptional case.
- (c) In case of non-resident in Korea, a copy of his or her identification such as passport should be submitted as a certificate.

3.3 5 films are selected for Bright Focus.

3.4 The Festival pays no screening fee for the selected films for Bright Focus.

3.5 Films eligible to participate in Bright Focus

- (a) Digital films, defined by the Festival, are submitted as mentioned in Clause 1.4 (a).
- (b) Director's nationality is defined as Korean director as mentioned in Clause 3.2.
- (c) Regarding the nationality of the film, conditions other than Clause 3.2, are not applied as regulations for entry, e.g. the nationality of the production financing.
- (d) The Festival does not admit theatrically released films in Korea.
- (e) *Feature length film* means film whose running time is 60 minutes or longer.

* In terms of animation, feature length means 50 minutes or longer.

- (f) Bright Focus section covers all genres including fiction, documentary, experimental, animation, etc.
- (g) The Festival admits films completed after January 1st of the previous year of the Festival.

4 Language and Subtitles

4.1 The selected films will be screened in their original languages.

4.2 If the original language of the film is not English, it must have English subtitle.

4.3 In case of films without English subtitle, entrees can use the subtitling system with the Festival's consent after submitting the original dialogue list, English dialogue list, time code, and a DVD. The English subtitle system can be used only by films selected for the official program.

5 Submission Deadlines and Materials

5.1 The deadline for submission is May 14, 2012.

5.2 The Festival is not obliged to view late entries.

5.3 The applicant is required to send:

- (a) Official festival entry form properly completed and signed
- (b) One DVD(all regions) of the film equal to the final screening source *2
- (c) Synopsis of the film in English or in English and Korean

- (d) Statement of the director on the film (Asian Competition submission only)
- (e) Biography and filmography of the director
- (f) Two or more copies of still shots from the film (1280x600 pixel, 300 dpi resolution at least)
- (g) One photo of the director (1280x600 pixel, 300 dpi resolution at least)
- (h) Press kit, poster or other possible publicity materials, if any.

5.4 All submission materials must be sent - fully prepaid by sender - to:

Attn: Program Team
 CINEMA DIGITAL SEOUL_FILM FESTIVAL (CINDI)
 3 Fl. Joyang Bldg. 565-3, Sinsa-dong, Gangnam-gu, Seoul, Korea 135-120
 Tel: +82 2 511 7553, Fax: +82 2 511 7547
 E-mail: program@cindi.or.kr

Please mention 'without commercial value, for cultural purposes only' and mark the value not more than 'USD 10'.

5.5 None of the above listed submission enclosures will be returned unless requested by the submitter.

6 Selected Films

- 6.1 For each film selected, the Festival makes a request for catalogue and publicity materials upon confirming participation in the Festival.
- 6.2 The requested materials should be submitted upon acceptance of the invitation, but no later than June 29, 2012.
- 6.3 Catalogue writings are entirely at the discretion of the Festival.
- 6.4 After official selection of a film, the Festival has right to use any picture or video excerpt under 3 minutes of the film for on/off-line promotion of the whole selection and of each selected film.
- 6.5 General programming schedule and timetabling of the screenings are entirely at the discretion of the Festival.
- 6.6 A film may be screened up to a maximum of three times during the Festival.
- 6.7 A selected film cannot be withdrawn after June 29, 2012.
- 6.8 The Korean subtitled screening sources created by the Festival for the screening purpose during the event will be stored in the film archive operated by the Festival. They can be used only for non-commercial purposes with prior permission from the film's copyright holder.

7 Dispatch of Prints and Videos

- 7.1 All the provided and agreed screening sources must be available during the entire period of the Festival, unless authorized for other purpose by the Festival.
- 7.2 All films must be with English subtitles unless the original language is English.
- 7.3 All screening sources should be new or in perfect technical condition. Each supplier is required to check the print/tapes quality before shipping the film to the Festival.
- 7.4 Senders must envelope a pro forma invoice describing the name of the sender, shipping

- date/city/country, the title of the film, format and length.
- 7.5 All prints and tapes will be returned to the original sender within 4 weeks from the closing date of the Festival. Each participant should inform the Festival in due time on the details of the return address and the desired date of arrival at the return address.
 - 7.6 The whole shipping cost of the screening sources will be covered by the Festival. However, the Festival is not responsible for any type of customs or taxes for the return shipping, which shall fall under the full responsibility of the consignee's.
 - 7.7 Damage to or loss of a print or a tape must be reported to the Festival in writing within a month after return. The Festival is only responsible for the costs involved in making a new copy of the print or the tape according to the current laboratory rates in the country of origin.

8 Conclusion

- 8.1 Any submission or participation should be considered as having understood and agreed to all the provided regulations.
- 8.2 The CINEMA DIGITAL SEOUL Organizing Committee is responsible for decision-making of all other issues unspecified in the above.

End of the Document.



Entry Form

6th CINEMA DIGITAL SEOUL_FILM FESTIVAL
August 22 – 28, 2012

Deadline for submission: May 14, 2012

FILM

1. Original title (phonetically in English alphabet):

2. Original title(the original language):

3. English title:

4. Country of production:

5. Country(ies) of co-production:

6. Year of production:

7. Running time:

8. Category (check all that apply)

Fiction Documentary Experimental Animation etc (Please specify)

9. Film is eligible for (see 2.5 of the Regulations, check all that apply):

Asian Competition Bright Focus
 Perspectives/CINDI Extreme/CINDI Exceptional/CINDI All Night/Digital Retrospective/Digital Restoration

9-1. Film is director's:

First feature length film Second feature length film Third feature length film
 etc (Please specify how many feature films director has made. In this case, the film is not eligible for Asian Competition)

10. Previous festival screenings and awards (if any):

11. If this film is screened at 6th CINEMA DIGITAL SEOUL_FILM FESTIVAL, it would be:

World premiere International premiere Asian premiere
 Korean premiere None of above

12. Film Website:

PRODUCTION

(Please put last name in CAPITAL LETTERS)

1. Director

First name: Last name:

Address:

Tel: Fax:

E-Mail: Website:

2. Producer

First name: Last name:

Company name:

Address:

Tel: Fax:

E-Mail: Website:

3. Sales Company

Company name: Contact person:

Address:

Tel: Fax:

E-Mail: Website:

4. Festival print or tape will be sent by

- Director Producer Sales company Other (please specify below)

Company name: Contact person:

Address:

Tel: Fax:

E-Mail: Website:

If the print or tape has to be returned to other than the original sender above, please specify:

CREDITS

(Please put last name in CAPITAL LETTERS)

1. **Screenplay** : First name Last name
2. **Author of the original work**: First name Last name
3. **Cinematography**: First name Last name
4. **Editing**: First name Last name
5. **Music**: First name Last name
6. **Sound**: First name Last name

7. Leading performers

First Name	Last Name	Performing Role
First Name	Last Name	Performing Role

8. Others

TECHNICAL INFORMATION

1. **Color** **Black & White** **Color + Black & White**

2. **Original language(s)**: No dialogue

3. **Subtitling**: Yes No Language of Subtitle:

4. Shooting format (please specify the camera and post production process if possible):

(Please tick one in 4-1 for digital, or in 4-2 for film, or in 4-3 for others)

4-1. This film was shot in: (if it is of digital format)

- Digibeta DV HD HDV Other

4-2. This film was shot in: (if it is of film format)

- 16mm 35mm Other :

4-3. This film was shot in: (if it is of other formats like smartphone, DSLR, Tablet PC and etc)

(Please put down information about the device)

5. Number of reels or tapes:

6. Screening format:

(Please tick one in 6-1 for digital tape, or in 6-2 for 35mm print, or in 6-3 for DCP)

6-1. This film should be screened in: (if it is of digital tape)

1) Video Format:

- Digi-Beta (NTSC PAL) HD (23.98PsF 24p 25p 59.94i Others:)
- HDV (Sony only) DV (NTSC PAL) Beta (NTSC PAL)

2) Screen ratio:

- 4:3 4:3 Letterbox 16:9 Anamorphic 16:9 Letterbox Others:

FESTIVAL. I have read, fully understood and accepted all the regulations of the festival and the contents of the entry form. Sending this form by email is equally efficient as signed.

Date

Signature

CINEMA DIGITAL SEOUL_FILM FESTIVAL

3 Fl. Joyang Bldg. 565-3, Sinsa-dong, Gangnam-gu, Seoul, Korea 135-120

Tel: +82 2 511 7553, Fax: +82 2 511 7547

E-mail: program@cindi.or.kr

<http://www.cindi.or.kr>